

Press Release  
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Contact: Nancy Price  
678-364-6945  
[nprice@amphitheater.org](mailto:nprice@amphitheater.org)  
*April 13, 2009 Peachtree City, Georgia*



## **Everybody Get Footloose at the Fred!** Kenny Loggins kicks off concert series May 1 & 2

It's that time again when everyone looks forward to great outdoor entertainment and warm summer nights under the stars at The Fred! The Lexus of South Atlanta Summer Concert Series kicks off May 1, & 2 with legendary entertainer Kenny Loggins.

The first show in the summer six-concert series, Kenny Loggins, is without a doubt one of the most successful songwriters and performers in the world. With a career spanning more than thirty years, Mr. Loggins is a one-man powerhouse, logging in twelve Platinum plus albums and fourteen Gold albums in the United States alone, and selling more than twenty million albums worldwide.

There are certain welcoming voices in popular music that can be identified as soon as a song starts – they're immediately familiar musical touchstones, inextricably part of our collective pop culture soundtrack. Singer-songwriter Kenny Loggins possesses such a voice, and for over three decades it's been inviting listeners in to experience music that reaches the heart and the senses with disarming candor, authentic emotion and rich lyrical and melodic resonance. From Loggins & Messina classics like "Danny's Song" to signature solo tracks including "Celebrate Me Home" and the GRAMMY®-winning "This Is It," Kenny Loggins' expansive body of work speaks volumes with its warmth and directness.

On his latest album, [How About Now](#), on 180 MUSIC, distributed by Concord/Universal Music, the 2X GRAMMY®-winning superstar whose long career has traversed diverse styles on record and in film music – comes home to

the soulful, roots-centric singer-songwriter tradition that first made him a household name.

Finding Loggins in peak vocal form, the album was recorded in Nashville, TN and Ojai, CA – near his Southern California home. Eleven of How About Now's twelve original selections came to life during a period of personal transition for Loggins, who notes that many of them started as journal entries before being crafted into songs. In conceiving the album, Loggins says, “I wanted to find that place that expresses the feelings I was going through, and also the healing that was taking place, the vision of where I wanted to be. I think my best stuff – songs like “Danny’s Song,” “A Love Song,” “Celebrate Me Home” – has always been written in the first person about things that mattered to me the most.” In that vein, his CD’s title track, “How About Now,” is a hook-heavy, up-tempo instant classic that naturally plays to his strengths both as a songwriter and vocalist. “It’s the emotional center of the record,” he says, “you can have a great life, a great day – what about today? This is an album about growing, and moving on, that’s why I titled it after this song.”

How About Now also includes a beautiful reworking of the 1973 Loggins-penned Loggins & Messina ballad “A Love Song,” the album’s only previously recorded track. “I thought,” recalls Loggins, “here’s one I’ve been playing for over thirty years – how can I come up with a new way to do it?” He was delighted to reinvent it with an inspired group of young Santa Barbara, CA area musicians. “It helped to have the eyes and ears of players in their 20s in the mix,” says Loggins, “the song ended up having a whole new sensibility to it.” Other stand-outs include “I’ll Remember Your Name,” a reflection on love lost that also features Kenny’s son Crosby Loggins, who has his own band and album that has been released.

In a creative journey that’s encompassed over three decades of hit singles and more than twelve albums exceeding platinum status, one of the earliest highlights in Loggins’ career – besides a stint as guitarist for psychedelic rockers the Electric Prunes – was a publishing deal that placed four of his songs on a 1970 Nitty Gritty Dirt Band LP including the *Billboard*-charting “House At Pooh Corner.” In commenting on the now-classic song in his liner notes for the 2002 compilation The Essential Kenny Loggins, *Rolling Stone* editor David Wild noted, “Right there, at the start of his impressive life in music, Loggins managed to write a song about childhood that somehow continues to speak to us at any age.” The timeless track became a hit for Loggins himself when it landed on Loggins & Messina’s 1972 debut LP Sittin’ In, which also introduced “Danny’s Song;” both tunes remain cornerstones of the Kenny Loggins songbook.

When Kenny Loggins and Jim Messina first collaborated, the intent was for Messina, who’d played with the Buffalo Springfield and Poco, to produce Loggins as a solo artist. The collaboration flowed more deeply, though, and their

“accidental” partnership ultimately produced five original studio albums, a covers collection, a greatest hits disc and two live albums. Along the way, they became one of pop music’s classic duos and an era-defining act. Before disbanding in ’76, their hits also included “Vahevala,” “My Music,” “Angry Eyes,” “Your Mama Don’t Dance” and “A Love Song.”

Without missing a beat, Loggins went on to even greater success on his own – his solo debut, 1977’s Celebrate Me Home, was a platinum *Billboard* Top 40 album whose title track is one of his best loved ballads. The follow-up, 1978’s Nightwatch, hit #7 in *Billboard* and delivered the Top 5 hit “Whenever I Call You ‘Friend’,” a duet with Stevie Nicks that’s another signature song. It also features Loggins’ version of “What A Fool Believes,” the classic he co-wrote with Michael McDonald that was a #1 hit for The Doobie Brothers – and a 1979 GRAMMY winner for Song of the Year for Loggins. His next album, Keep The Fire, netted another GRAMMY, 1980’s Best Male Pop Vocal honor for the smash “This Is It.”

Tickets for the Kenny Loggins show at the Fred are available by visiting or calling the Box Office at 770-631-0630 or ordering online at [www.amphitheater.org](http://www.amphitheater.org). Reserved and lawn seats are still available as well as a limited number of picnic and Belgard Table seating.

The Lexus of South Atlanta Summer Concert Series Diamond and Gold level sponsors include SMC3, Field Turf Tarkett, The Wyndham Peachtree Conference Center, AT&T, Belgard Terrace, Magic 98.1, CBS Atlanta, Peachtree City Tourism Assoc., Kroger, Webb, Lindsey, Wade, Taylor & Thompson L.L.C., DBA, Alcan Atlas Upholstery.